

ARA (ALTAR)

VOTIVE ALTAR CONSTITUTED BY:

CAPITAL

(worked and with focus). The focus is the place for doing the libations, rituals that consist in spilling a liquid as an offering to God.

SHAFT

Space destined to the writing of the text (known as the inscription or epigraphic text).

BASE

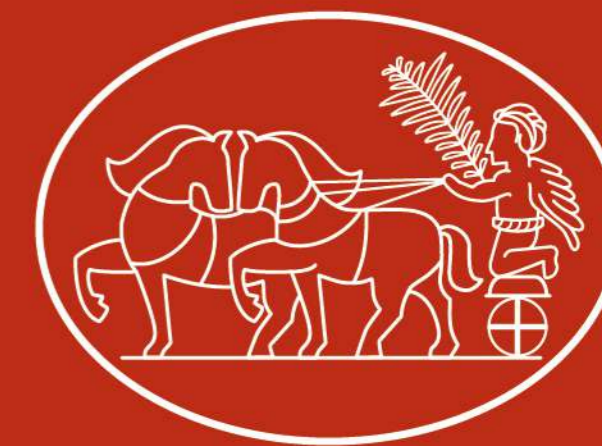
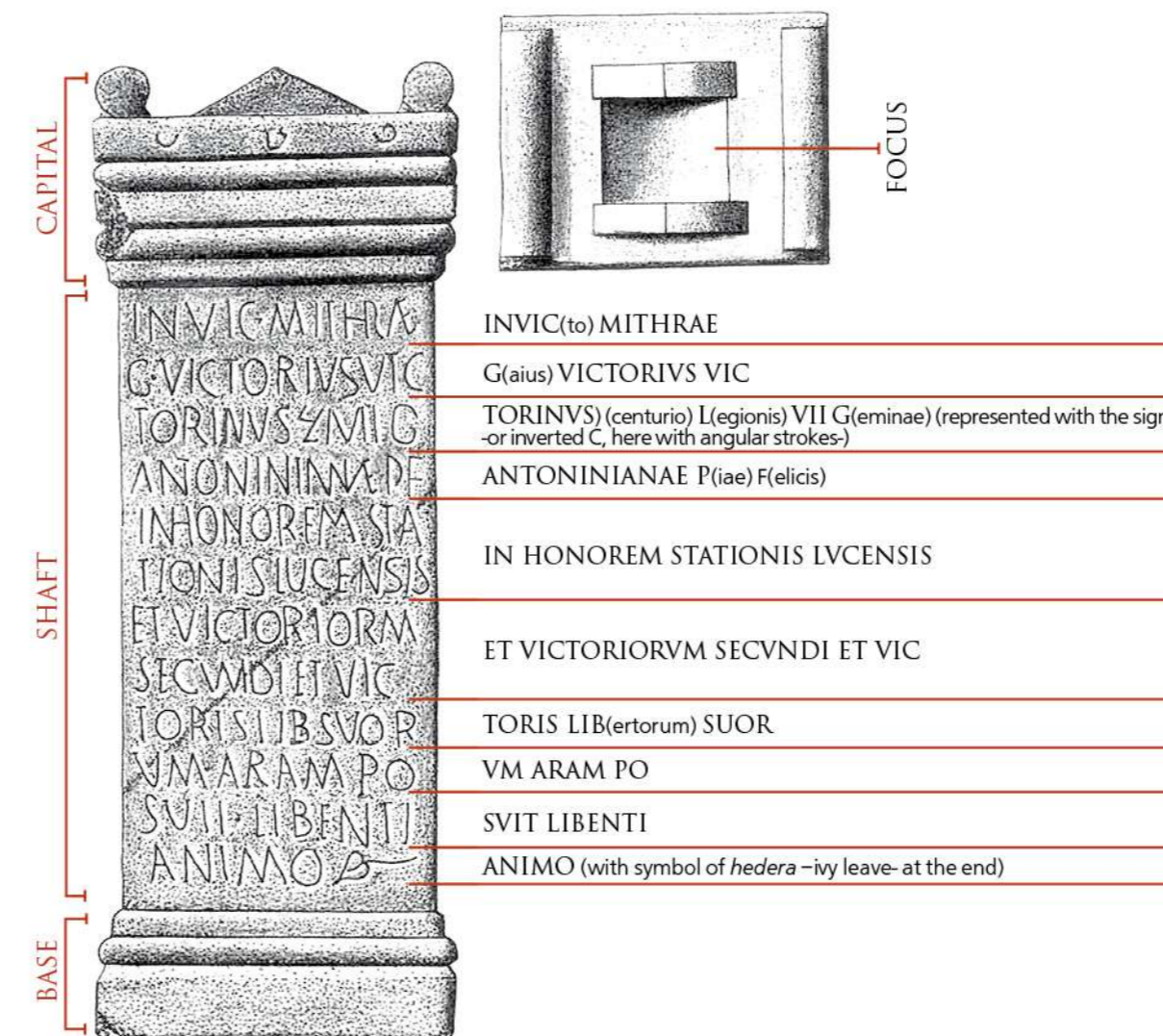
It is usually flat or sometimes it has decorations made of trims.

ENGRAVING

INVIC MITHRAE
G VICTORIVS VIC
TORINVS) L VII G
ANTONINIANAE P F
IN HONOREM STA
TIONIS LVCENSIS
ET VICTORIORVM
SECVNDI ET VIC
TORIS LIB SUOR
VM ARAM PO
SVIT LIBENTI
ANIMO

TO THE UNDEFEATED MITHRAS, GAIUS VICTORIVS VICTORINVS, CENTURION OF THE LEGIO VII GEMINA ANTONINIANA PIA FELIX, IN HONOUR OF LUCUS GUARD POST AND OF THE VICTORIVS, SECUNDUS AND VICTOR, HIS OWN FREEDMEN, PLACED THIS ALTAR WILLINGLY.

Epigraphical reading, unfolding the abbreviations:



UNIVERSITY
MUSEUM

A DOMUS
DO
MITREO

WELCOME TO THE UNIVERSITY MUSEUM OF THE DOMUS OF MITHRAEUM

This Museum, property of the University of Santiago de Compostela and of the Council of Lugo, and entirely managed by the University, is a unique example of urban history of the city of Lugo. In a space of 600 square metres, several archaeological remains are clustered, and its interpretation allows us to know aspects of great interest about the evolution of our city, both during the Roman period and in the ages thereafter.

The museum is divided in three areas:

THE HALL

There you could know the steps this lot suffered.

UNDERGROUND FLOOR: *DOMUS*

In this floor we can find the different elements of the Roman times that appeared after the excavation: *domus* of the High Roman Empire (1st quarter of the 1st century bC – 270 aC), panel of the original wall and Mithraic temple.

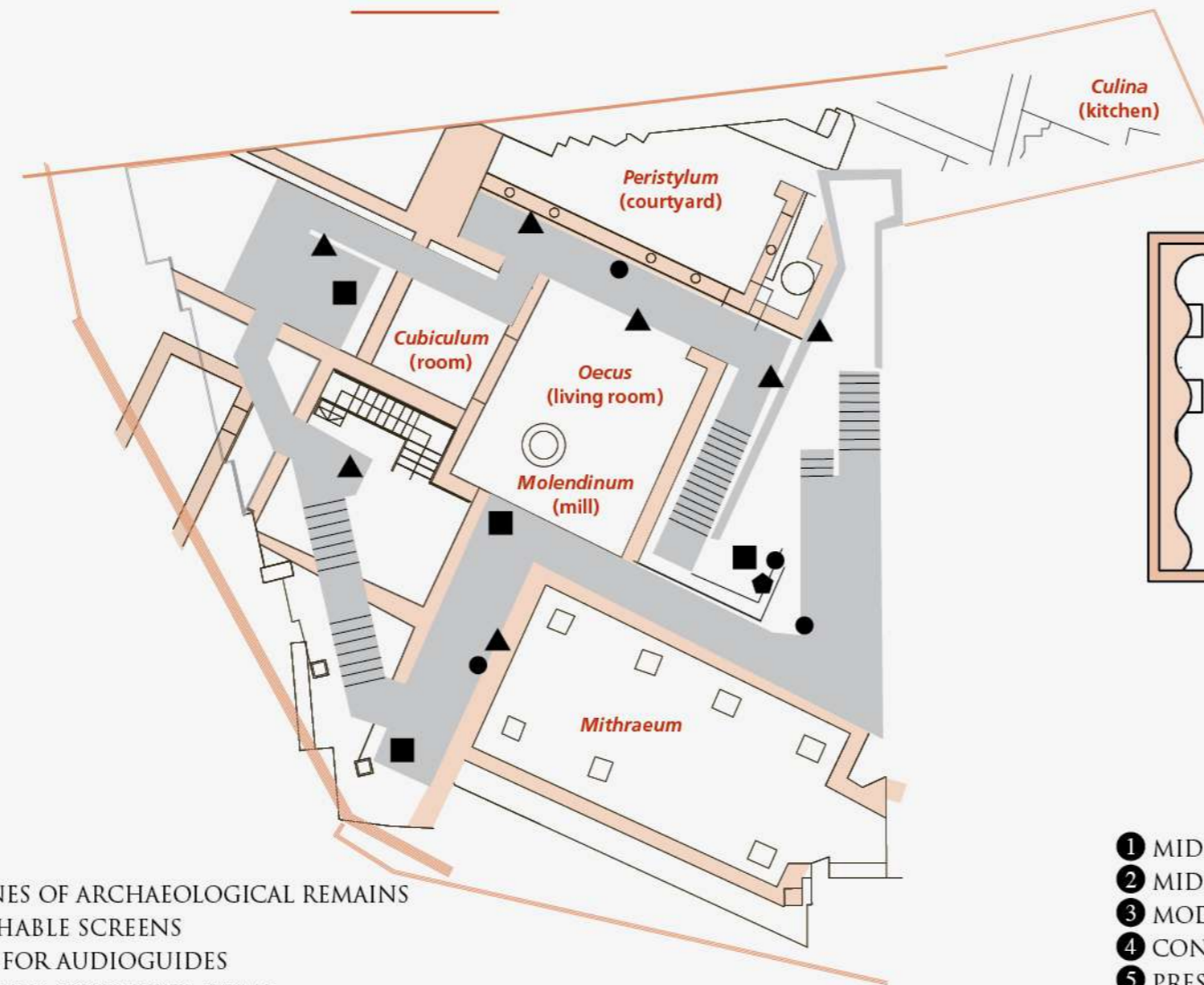
FIRST FLOOR

We will do a tour along the history of the space from the Middle Ages to the 20th century.

Visits and bookings: cultura.lugo@usc.es or on the phone number 982 821 513

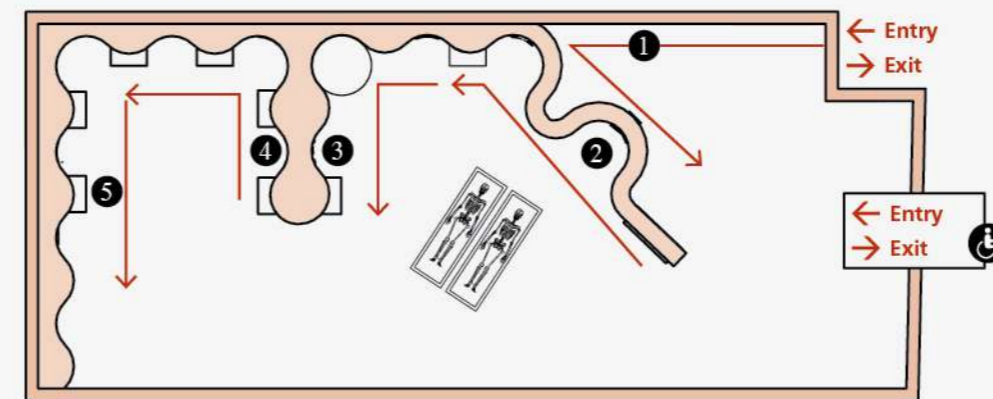
Call centre schedule: Monday to Friday from 9:00am to 2:00pm

UNDERGROUND FLOOR



- VITRINES OF ARCHAEOLOGICAL REMAINS
- ▲ TOUCHABLE SCREENS
- STOPS FOR AUDIOGUIDES
- ◆ TABLE FOR TOUCHING ITEMS

FIRST FLOOR



- 1 MIDDLE AGES: THE BUILDER'S WORKSHOP OF THE CATHEDRAL
- 2 MIDDLE AGES: THE CATHEDRAL AND ITS NECROPOLIS
- 3 MODERN AGES: URBAN DEVELOPMENT. TOWER OF MUREGA
- 4 CONTEMPORARY AGE: PALACE OF THE MONTENEGRO FAMILY
- 5 PRESENT AND FUTURE STAGE: VICE RECTOR HEADQUARTERS OF THE UNIVERSITY

