



## ARA (ALTAR)

### VOTIVE ALTAR CONSTITUTED BY:

#### CAPITAL

(worked and with focus). The focus is the place for doing the libations, rituals that consist in spilling a liquid as an offering to God.

#### SHAFT

Space destined to the writing of the text (known as the inscription or epigraphic text).

#### BASE

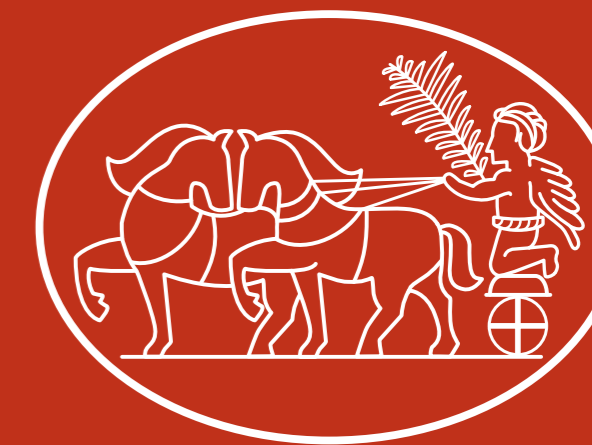
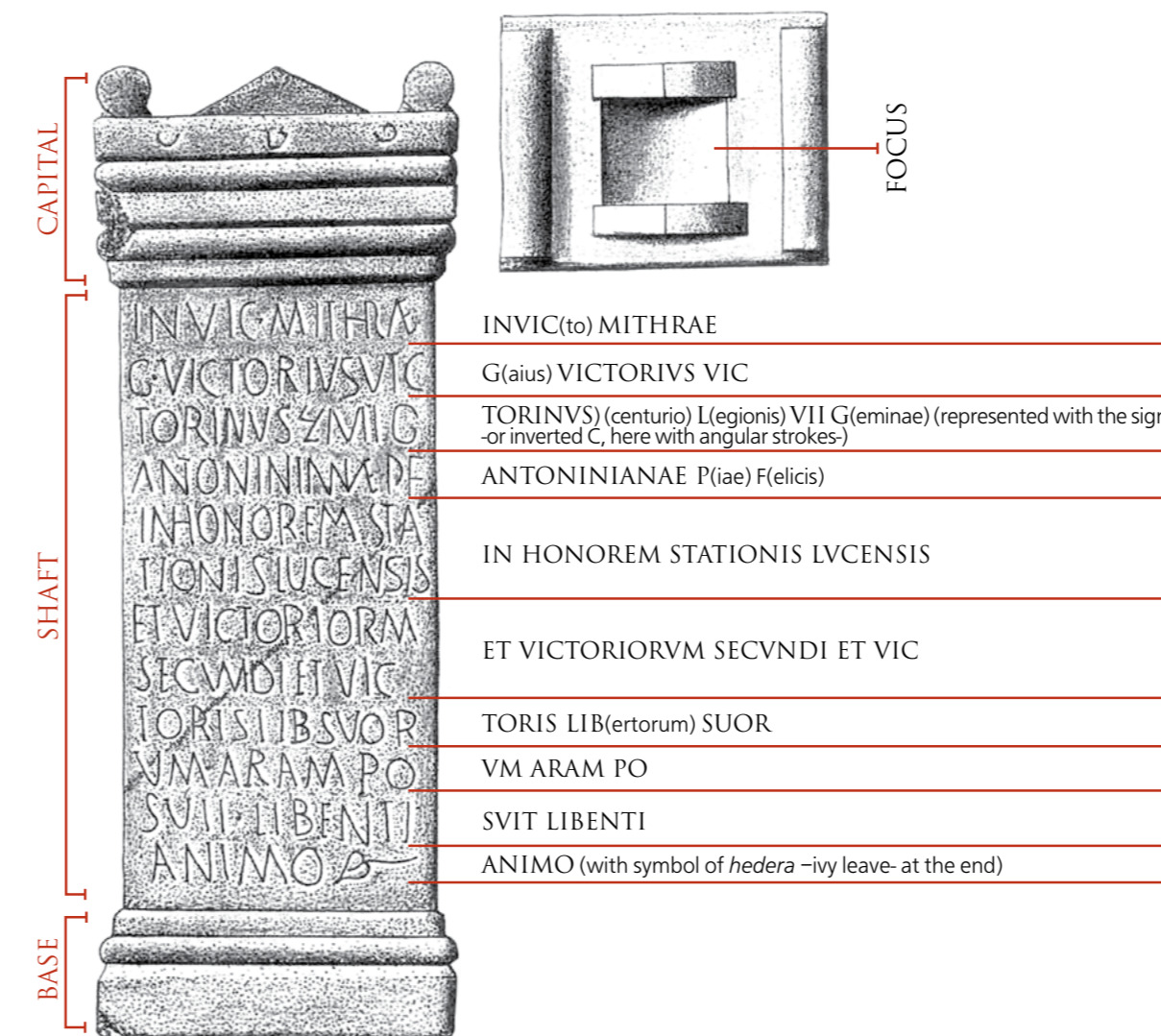
It is usually flat or sometimes it has decorations made of trims.

### ENGRAVING

INVIC MITHRAE  
G VICTORIVS VIC  
TORINVS ) L VII G  
ANTONINIANAE P F  
IN HONOREM STA  
TIONIS LVCENSIS  
ET VICTORIORVM  
SECVNDI ET VIC  
TORIS LIB SVOR  
VM ARAM PO  
SVIT LIBENTI  
ANIMO

TO THE UNDEFEATED MITHRAS, GAIUS VICTORIVS VICTORINVS, CENTURION OF THE LEGIO VII GEMINA ANTONINIANA PIA FELIX, IN HONOUR OF LUCUS GUARD POST AND OF THE VICTORIVS, SECUNDUS AND VICTOR, HIS OWN FREEDMEN, PLACED THIS ALTAR WILLINGLY.

Epigraphical reading, unfolding the abbreviations:



UNIVERSITY  
MUSEUM

A DOMUS  
DO  
MITREO

# WELCOME TO THE UNIVERSITY MUSEUM OF THE DOMUS OF MITHRAEUM

This Museum, property of the University of Santiago de Compostela and of the Council of Lugo, and entirely managed by the University, is a unique example of urban history of the city of Lugo. In a space of 600 square metres, several archaeological remains are clustered, and its interpretation allows us to know aspects of great interest about the evolution of our city, both during the Roman period and in the ages thereafter.

The museum is divided in two areas:

## UNDERGROUND FLOOR: DOMUS




In this floor we can find the different elements of the Roman times that appeared after the excavation: *domus* of the High Roman Empire (1<sup>st</sup> quarter of the 1<sup>st</sup> century bC – 270 aC), panel of the original wall and Mithraic temple.

## FIRST FLOOR

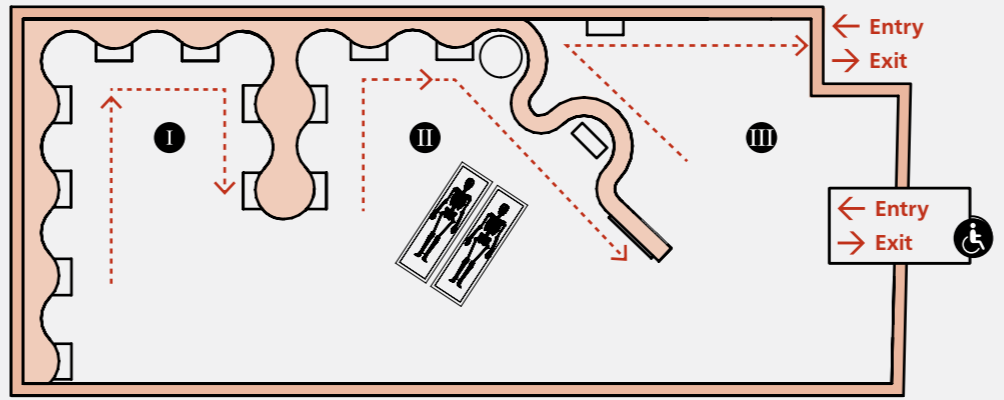
On the first floor, you can find the explanation on how this space itself has been developed. Selected materials from Roman times to the 20th century are on exhibit.

### UNDERGROUND FLOOR



-  VITRINES OF ARCHAEOLOGICAL REMAINS
-  STOPS FOR AUDIOGUIDES
-  TABLE FOR TOUCHING ITEMS

### FIRST FLOOR



- I** DOMUS
- II** MITHRAEUM
- III** MIDDLE AGES-CONTEMPORARY AGES

